



**Alva's Institute of Engineering & Technology**  
**Shobhavana Campus, Mijar, Moodbidri, D.K - 574225**  
**Phone: 08258-262725, Fax: 08258-262726**  
**Department of Information Science and Engineering**

Ref no.

Date 14/10/2019

To

The Principal

AIET, Mijar

From

HOD ISE

AIET, Mijar

Sir,

Subject: Requesting for the permission to the NAAC orientation Program reg...

With reference to the above subject, I would like to bring to your kind notice that Total quality management teaching learning a orientation program on NAAC Accreditation for students is planned to conduct on 19/10/2019. So I request you to kindly give the permission to conduct the orientation program

Thanks and Regards

HoD H. O. D.

Dept. Of Information Science & Engineering  
Alva's Institute of Engg. & Technology  
Mijar, MOODBIDRI - 574 225

Principal



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**Department of Information Science and Engineering**

Ref no

Date 15/10/2019

**Circular**

This is to inform that Total quality management teaching learning a orientation program on NBA Accreditation by Prof Sudheer Shetty is arranged for staffs and students on 19/10/2019. All the staff members and students are informed to attend the same without fail

Venue: MBA Seminar Hall

Time: 11:00am

HoD **H.O.D.**

Dept. Of Information Science & Engineering  
Alva's Institute of Engg. & Technology  
Mijar, MOODBIDRI - 574 225

Principal

### NAAC ORIENTATION PROGRAM

The Department of ISE organized one day Total quality management teaching learning a orientation program on NAAC Methodology. Dr. Manjunath Kotari, HoD dept of CSE AIET Moodbidri was the resource person for the event. The program was started at 11 am with the lamp lightening ceremony. The department faculties were also present at the event.

Resource person Dr. Manjunath Kotari started the session by emphasizing the importance of NAAC. He spoke about the benefits of NAAC Accreditation

Some of the salient features of the NAAC methodology discussed in the session were:

- Digitalized assessment and accreditation
- 70% of NAAC evaluation to be online and 30% through onsite visit
- Increased emphasis on student and alumni participation and perception
- Criterion 2 to carry 350 marks, 120 marks for Criterion 3 and Criterion 5 to carry 130 marks
- Institutions securing minimum 30 percent on quantitative metrics only will qualify for onsite Peer Team review
- Teacher /teaching quality
- Research and publication ( national and international)
- Student satisfaction survey
- Institutional Social Responsibility
- Human values and Professional ethics



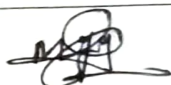
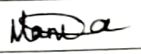

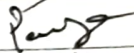


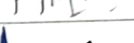


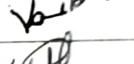

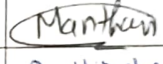
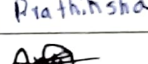




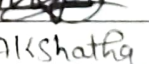
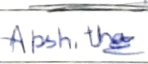
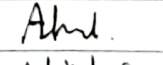
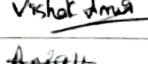
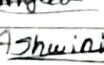
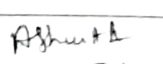

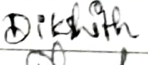




The session ended with vote of thanks by HoD ISE Prof Jayantkumar A Rathod. The workshop was a great success as it cleared doubts regarding the guidelines of NAAC assessment.

SL NO	FACULTY NAME	SIGNATURE
1	MR. Jayantkumar A Rathod	
2	Dr. Roopalakshmi R	
3	Mr. Manjunath H R	
4	Mr. Sudarshan K	
5	Mrs. Divya Ravi R	
6	Mr. Sharan L Pais	
7	Ms. Vanyashree	
8	Mr. Pradeep Nayak	
9	Mr. Nagesh U B	
10	Mrs. Jaishmakumari	
11	Mr. Nithin N V	

### STUDENT ATTENDANCE LIST

2 <sup>ND</sup> YEAR			Attendance
1	4AL16IS043	RAMYA V	
2	4AL17IS018	JAI SUBHASH	
3	4AL17IS020	JOHNSON CRASTHA B	
4	4AL17IS042	SAI KUMAR S	
5	4AL18IS001	A V SHIVANI	
6	4AL18IS002	ABHIMAN H R	
7	4AL18IS003	AMARJIT YANGLEM	
8	4AL18IS004	ASHMITHA V MENDON	
9	4AL18IS005	BHUVAN S T	
10	4AL18IS006	CHINMAYI M K	
11	4AL18IS007	DEEPTHI	
12	4AL18IS008	DHANANJAY KUMAR P S	
13	4AL18IS009	DHANUSHA	
14	4AL18IS010	DHANYA LAXMAN BYNDOOR	
15	4AL18IS011	K SHIRISHA SHETTY	



16	4AL18IS012	MAHANTESH GIDADAMANI	
17	4AL18IS013	MANASA B	
18	4AL18IS015	NIKHIL S ACHARYA	
19	4AL18IS016	P POOJA	
20	4AL18IS017	POOJA K G	
21	4AL18IS019	RANJAN KUMAR	
22	4AL18IS020	RANJITHA	
23	4AL18IS021	SACHIN G RAO	
24	4AL18IS022	SHETTY RAMYASHREE SHASHIDHAR	
25	4AL18IS025	VAIBHAVI V BHAT	
26	4AL18IS026	VEDANTH M	
<b>3<sup>RD</sup> YEAR</b>			
1	4AL15IS014	MANTHAN	
2	4AL15IS028	PRATHIKSHA PATKAR	
3	4AL16IS004	ANJU D R	
4	4AL16IS022	KEERTHANA	
5	4AL16IS058	VARADA	
6	4AL16IS064	MAHIMA R	
7	4AL17IS001	AHIMSA JAIN	
8	4AL17IS002	AKSHATA L HEGDE	
9	4AL17IS003	AKSHATHA A M	
10	4AL17IS004	AKSHITHA	
11	4AL17IS005	ALBIN GEORGE	
12	4AL17IS006	VISHAK AMIN	
13	4AL17IS007	ANJALI CJ	
14	4AL17IS009	ASHWINI	
15	4AL17IS010	ASHWITHA R SALIAN	
16	4AL17IS012	DANUSH KUMAR	
17	4AL17IS014	DIKSHIT KOTIAN	
18	4AL17IS015	DIVYASHREE	

19	4AL17IS016	GANGOTHRI N V	<i>Gangotri</i>
20	4AL17IS021	KARUNA NAGARAJ	<i>Karuna</i>
21	4AL17IS022	KAVYASHREE S	<i>Kavya</i>
22	4AL17IS023	KSHAMA	<i>Kshama</i>
23	4AL17IS024	MAYURESH R KUNDER	<i>Mayuresh</i>
24	4AL17IS025	LOKESH P	<i>Lokesh</i>
25	4AL17IS026	MANISH R	<i>Manish</i>
26	4AL17IS027	MELODY NAOREM	<i>Melody</i>
27	4AL17IS028	METHISH R	<i>Methish</i>
28	4AL17IS030	NANDA KISHORE	<i>Nandish</i>
29	4AL17IS031	NAVYA POOJARY	<i>Navya</i>
30	4AL17IS032	NIKITHA SHETTY	<i>Nikitha</i>
31	4AL17IS033	PAVAN Y N	<i>Pavan</i>
32	4AL17IS034	PRASHANTH REDDY	<i>Prashanth</i>
33	4AL17IS035	PRIYA	<i>Priya</i>
34	4AL17IS036	RACHANA SHETTY	<i>Rachana</i>
35	4AL17IS037	RACHITHA SHETTY	<i>Rachitha</i>
36	4AL17IS040	ROOPASHREE J	<i>Roopashree</i>
37	4AL17IS043	SHETTY RACHANA C	<i>Rachana</i>
38	4AL17IS045	SHREYAS HE	<i>Shreyas</i>
39	4AL17IS048	SRIHARI B	<i>Srihari B</i>
40	4AL17IS050	T K HARSHITH PRASAD	<i>Harshith</i>
41	4AL17IS051	THANGSABAM BIKUMAR SINGH	<i>Thangasabam</i>
42	4AL17IS053	ZEENAL MANOLA LOBO	<i>Zeenal</i>
43	4AL17IS054	CHAITANYA BN	<i>Chaitanya</i>
44	4AL17IS055	NAGASHREE S	<i>Nagashree</i>
45	4AL17IS056	MELISHA DSOUZA	<i>Melisha</i>
<b>4TH YEAR</b>			
1	4AL15IS002	AISHWARYA M B	<i>Aishwarya</i>
2	4AL15IS003	AKSHAY SHENOY	<i>Akshay</i>
3	4AL15IS004	AKSHAY SHENOY	<i>Akshay</i>

4	4AL15IS010	H M MILANA	<i>Milana</i>
5	4AL15IS021	PAVAN R	<i>Pavan</i>
6	4AL16IS002	AMULYA	<i>Amulya</i>
7	4AL16IS005	ANKITHA P	<i>Ankitha</i>
8	4AL16IS006	ANUSHA	<i>Anusha</i>
9	4AL16IS007	APARNASHREE R	<i>Aparna</i>
10	4AL16IS008	APOORVA R	<i>Apoorva</i>
11	4AL16IS009	CHANDANA N S	<i>Chandana</i>
12	4AL16IS012	DARSHAN P B	<i>Darshan</i>
13	4AL16IS013	DHEERAJ SHETTY	<i>Dheeraj</i>
14	4AL16IS014	GAGANA G R NAYAKA	<i>Gagan</i>
15	4AL16IS015	GIRIJA R	<i>Girija</i>
16	4AL16IS016	GOWTHAMI H R	<i>Gowthami</i>
17	4AL16IS017	HANVITAA	<i>Hanvita</i>
18	4AL16IS018	HEGDE AKSHAY RAGHURAM	<i>Akshay</i>
19	4AL16IS021	K S VEDA	<i>K S Veda</i>
20	4AL16IS023	KRITHI K SHETTY	<i>Krithi</i>
21	4AL16IS024	LIKITHA P	<i>Likitha</i>
22	4AL16IS026	M RAMAKRISHNA	<i>Ram</i>
23	4AL16IS027	MANOHAR M GOWDA Y K	<i>Manohar</i>
24	4AL16IS029	MEGHANA NAIK	<i>Megha</i>
25	4AL16IS030	MOULYA M	<i>Moulya</i>
26	4AL16IS031	NAGENDRA PRASAD S	<i>Naga</i>
27	4AL16IS033	NIKSHITA	<i>Nikshita</i>
28	4AL16IS034	PARINITHA K P	<i>Parinitha</i>
29	4AL16IS035	POOJA N	<i>Pooja</i>
30	4AL16IS036	PRATHIKSHA	<i>Prathiksha</i>
31	4AL16IS037	PRATHVI P SHETTY	<i>Prathvi</i>
32	4AL16IS038	PRIYANKA	<i>Priyanka</i>
33	4AL16IS039	PRIYANKA NINGARADDI	<i>Priyanka</i>
34	4AL16IS041	RAKESH KUMAR S R	<i>Rakesh</i>



35	4AL16IS042	RAKESH M R	<i>Rakesh</i>
36	4AL16IS046	SAILEELA R	<i>Saileela</i>
37	4AL16IS047	SAMRUDDI SHETTY	<i>Samruddi</i>
38	4AL16IS048	SANJANA SHEKHAR SHETTY	<i>Sanjana</i>
39	4AL16IS050	SHETTY ASHIKA C	<i>Ashika</i>
40	4AL16IS051	SHETTY TANVI SHRIDHAR	<i>Tanvi</i>
41	4AL16IS052	SHREESHA B	<i>Shreesha</i>
42	4AL16IS053	SUSHANTH S	<i>Sushanth</i>
43	4AL16IS054	TANAZ JAMAL SHAIKH	<i>Tanaz</i>
44	4AL16IS056	THARUNYA U P	<i>Tharunya</i>
45	4AL16IS057	TRUPTHI C	<i>Trupthi</i>
46	4AL16IS059	M MANJUSHA	<i>Manjusha</i>
47	4AL16IS060	NITHIN M	<i>Nithin</i>
48	4AL16IS061	RACHANA T	<i>Rachana</i>
49	4AL16IS062	TANUJA H BENAKATTI	<i>Tanuja</i>
50	4AL16IS063	MOUNA R	<i>Mouna</i>
51	4AL17IS400	ACHARYA SAINATH BALAKRISHNA	<i>Sainath</i>





### **Feedback Form**

Dear Participant,

Thank you for your keen participation in this programme. We value your comments and evaluations which will help in our effort to be more responsive to the needs of the participants. Kindly fill the feedback form:

<b>Description</b>	<b>Excellent</b>	<b>Good</b>	<b>Needs improvement</b>	<b>Poor</b>
Well organized	✓			
Speaker knowledge		✓		
Speaker presentation		✓		
Speaker responses for queries		✓		
Overall, rate in the scale of 5		4		
Any suggestion or Comments:				

*Handwritten signature*



### Feedback Analysis

Total Feedback forms received: 122

Total number of questions: 05

Q. No.	Options			
	Poor	Needs improvement	Good	Excellent
All questions	0	2	90	30
Avg.	0	$2/122 = 1 \%$	$90/122 = 73\%$	$30/122 = 25 \%$

  
Coordinator

  
HOD