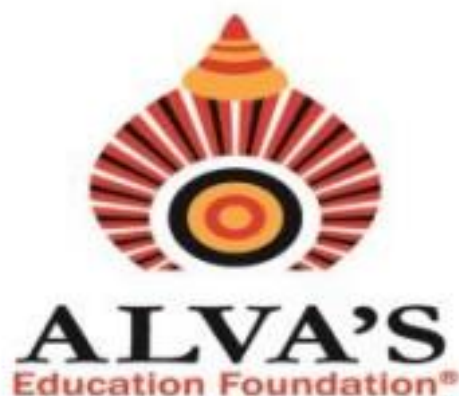


# **Alva's Institute of Engineering & Technology**

**Shobhavana Campus, Mijar, Moodbidri, D.K – 574225**

**Phone: 08258-262725, Fax: 08258-262726**



## **UG LANGUAGE LAB 2020-21**

## Student Module/Console Facilitates:

|                                  |        |                            |                                                                                                                                                                                                                                                             |
|----------------------------------|--------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| English Communication Skills Lab | TCSL-I | Phonetics                  | Introduction to Phonetics                                                                                                                                                                                                                                   |
|                                  |        |                            | Speech Sounds <ol style="list-style-type: none"> <li>1. Animated Speech Organs</li> <li>2. Step by Step animation</li> <li>3. Examples with Phonetic transcription &amp; audio</li> </ol>                                                                   |
|                                  |        |                            | Exercises <ol style="list-style-type: none"> <li>1. Accent rhythm &amp; intonation</li> <li>2. Vowels</li> <li>3. Consonants</li> <li>4. Record, Compare &amp; Practice</li> </ol>                                                                          |
|                                  |        | Listening Skills           | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Listening Process</li> <li>3. Types of Listeners</li> <li>4. Reasons for poor Listening</li> <li>5. Active Listening Techniques</li> <li>6. Quiz</li> <li>7. Exercises</li> </ol>        |
|                                  |        | Word Accent & Stress Shift | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> <li>3. Practice</li> </ol>                                                                                                                                                 |
|                                  |        | Grammar                    | <ol style="list-style-type: none"> <li>1. Articles</li> <li>2. Prepositions</li> <li>3. Concord</li> <li>4. words often misspelt-confused/ misused</li> <li>5. Sequence of Tenses</li> <li>6. Question Tags</li> <li>7. Active and passive voice</li> </ol> |
|                                  |        | Interpersonal Skills       | <ol style="list-style-type: none"> <li>1. Conversation Starters</li> <li>2. Response</li> <li>3. Body Language</li> <li>4. Examples with Video &amp; Audio</li> <li>5. Role Play</li> </ol>                                                                 |
|                                  |        | Structure of Syllabus      | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> <li>3. Practice</li> </ol>                                                                                                                                                 |





|  |  |                                 |                                                                                                                                                                                                                                                                  |
|--|--|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <b>Strong &amp; Weak forms</b>  | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> <li>3. Practice</li> </ol>                                                                                                                                                      |
|  |  | <b>Minimal Pairs</b>            | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> <li>3. Practice</li> </ol>                                                                                                                                                      |
|  |  | <b>Vocabulary Building</b>      | <ol style="list-style-type: none"> <li>1. synonyms and antonyms</li> <li>2. word roots</li> <li>3. one-word substitutes</li> <li>4. prefixes and suffixes</li> <li>5. study of word origin</li> <li>6. analogy</li> <li>7. Idioms &amp; Phrasal verbs</li> </ol> |
|  |  | <b>Extempore</b>                | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Index sample</li> <li>3. Secrets of Success</li> <li>4. Speech format</li> <li>5. Patterns</li> </ol>                                                                                         |
|  |  | <b>Public Speaking</b>          | <ol style="list-style-type: none"> <li>6. Introduction</li> <li>7. Examples</li> </ol>                                                                                                                                                                           |
|  |  | <b>Mother Tongue Influence</b>  | <ol style="list-style-type: none"> <li>1. Introduction</li> </ol>                                                                                                                                                                                                |
|  |  | <b>Listening Comprehension</b>  | <ol style="list-style-type: none"> <li>4. Introduction</li> <li>5. Examples</li> <li>6. Practice</li> </ol>                                                                                                                                                      |
|  |  | <b>Information transfer</b>     | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> <li>3. Practice</li> </ol>                                                                                                                                                      |
|  |  | <b>Oral Presentation</b>        | <ol style="list-style-type: none"> <li>1. Giving Presentations</li> <li>2. Prepared, Impromptu Speech</li> <li>3. Video Tutorials</li> <li>4. Voice Exercises</li> </ol>                                                                                         |
|  |  | <b>Common errors in English</b> | <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Examples</li> </ol>                                                                                                                                                                           |





| MODULE ID | MODULE NAME                                   |
|-----------|-----------------------------------------------|
| TCSL - II | <i>Technical Communication Skills Lab -II</i> |

|                                    |        |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------|--------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Technical Communication Skills Lab | LAB-II | Grammar | <ol style="list-style-type: none"> <li>1. The simple present</li> <li>2. The simple present of verbs other than the verb to be</li> <li>3. The present continuous</li> <li>4. The present perfect and the present perfect continuous</li> <li>5. The simple past</li> <li>6. The past continuous, the past perfect and the past perfect continuous</li> <li>7. The future tenses</li> <li>8. Conjugations with the auxiliary would</li> <li>9. The subjunctive</li> <li>10. Modal verbs</li> <li>11. Transitive and intransitive verbs</li> <li>12. The passive voice</li> <li>13. Nouns: The formation of plurals</li> <li>14. Singular countable nouns</li> <li>15. Plural countable nouns</li> <li>16. Uncountable nouns</li> <li>17. Nouns indicating possession and compound subjects</li> <li>18. Personal pronouns</li> <li>19. Other pronouns</li> <li>20. Determiners</li> <li>21. Adjectives: Position in a sentence</li> <li>22. Adjectives used in comparisons: Part I</li> <li>23. Adjectives used in comparisons: Part 2</li> <li>24. Adverbs: Position in a sentence</li> <li>25. Adverbs of manner and adverbs used in comparisons</li> <li>26. Prepositions</li> <li>27. Phrasal verbs</li> <li>28. Conjunctions</li> </ol> |
|                                    |        |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |



|  |  |                                 |                                                                                                                                                                                                                                                                                                                                                                                       |
|--|--|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <b>Writing Skills</b>           | <ol style="list-style-type: none"> <li>1. Basics of Writing</li> <li>2. Writing Guides</li> <li>3. Paragraph Writing</li> <li>4. Expansion</li> <li>5. Comprehension</li> <li>6. Precis Writing</li> <li>7. Writing Stories</li> <li>8. Expansion of Stories</li> <li>9. Letter Writing</li> <li>10. Auto Biography</li> <li>11. Essay Writing</li> <li>12. Resume Writing</li> </ol> |
|  |  | <b>Non-Verbal Communication</b> | <ol style="list-style-type: none"> <li>1. Facial expressions</li> <li>2. Eye Contact</li> <li>3. Body posture</li> <li>4. Hand gestures</li> <li>5. Quiz</li> </ol>                                                                                                                                                                                                                   |
|  |  | <b>Group Discussions</b>        | <ol style="list-style-type: none"> <li>5. Dynamics of group discussion</li> <li>6. intervention</li> <li>7. summarizing</li> <li>8. modulation of voice</li> <li>9. body language</li> <li>10. relevance</li> <li>11. fluency and coherence</li> <li>12. Examples with Video &amp; Audio</li> </ol>                                                                                   |
|  |  | <b>Situational Dialogues</b>    | <ol style="list-style-type: none"> <li>1. Indian Accent</li> <li>2. British Accent</li> <li>3. Practise</li> </ol>                                                                                                                                                                                                                                                                    |
|  |  | <b>Interview Skills</b>         | <ol style="list-style-type: none"> <li>1. Planning</li> <li>2. concept and process</li> <li>3. Video Conferencing</li> <li>4. Tele Conferencing</li> <li>5. answering strategies</li> <li>6. opening strategies</li> <li>7. Questions</li> <li>8. Snap shot</li> <li>9. Practice</li> </ol>                                                                                           |



## **REPORT ON ENGLISH LANGUAGE LAB - 2020-21**

**Date: 07/07/2021**

**Venue:** Language lab 4<sup>th</sup> floor Main Block (406B)

**Staff In-Charge:** Mrs Suneetha.

**Total Students benefited:** 394(first year B.E)

**Software tool used:** SoftX Technologies.

### **FOREWORD**

This report intends to brief about the language lab which is an initiative taken by the institute to improve learning, listening, reading and presenting skills, where in 40 students per batch are accommodated with A/V facility with a language software and interactive programs.

### **MOTTO OF THE PROGRAM**

English language labs are designed to provide the students with the strong platforms for the practical training in the language. The concepts are discussed and demonstrated by the teacher, before the students proceed to practice them individually in the language lab. The basic aim of the language lab is to improve speaking, listening & reading skills of the students.

### **PROCEEDING OF THE PROGRAM**

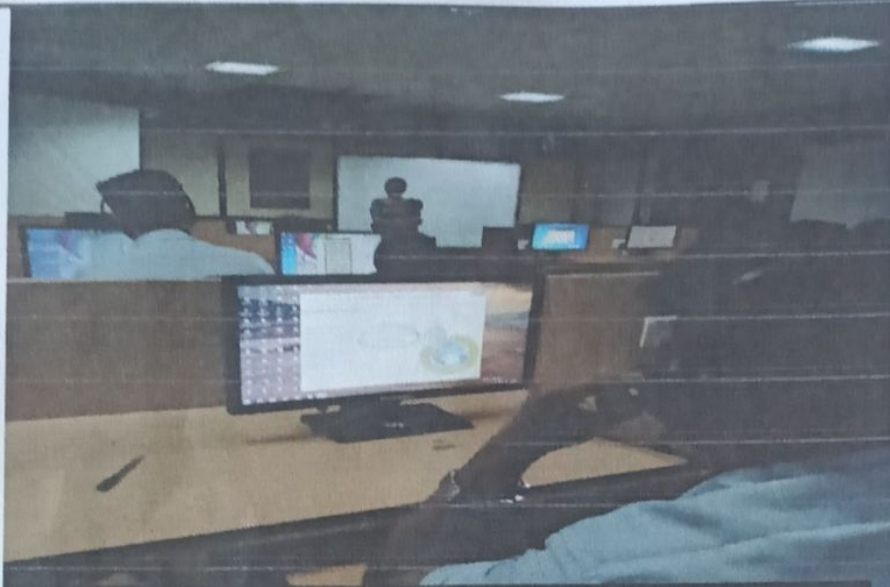
The institute has taken initiative to improve speaking, listening & reading, presenting skills of the students using SoftX software in which 2 levels are available, where in 40 students are accommodated with A/V facility with a language software and interactive programs at a time.

The concepts are discussed and demonstrated by the trainer, before the students proceed to practice them individually in the language lab. Classes were conducted between November 2020 to March 2021.

### **CONCLUSION**

This program helped the students to improve their language skill like pronunciation, reading skills. Totally 394 students from first year benefitted by this program.



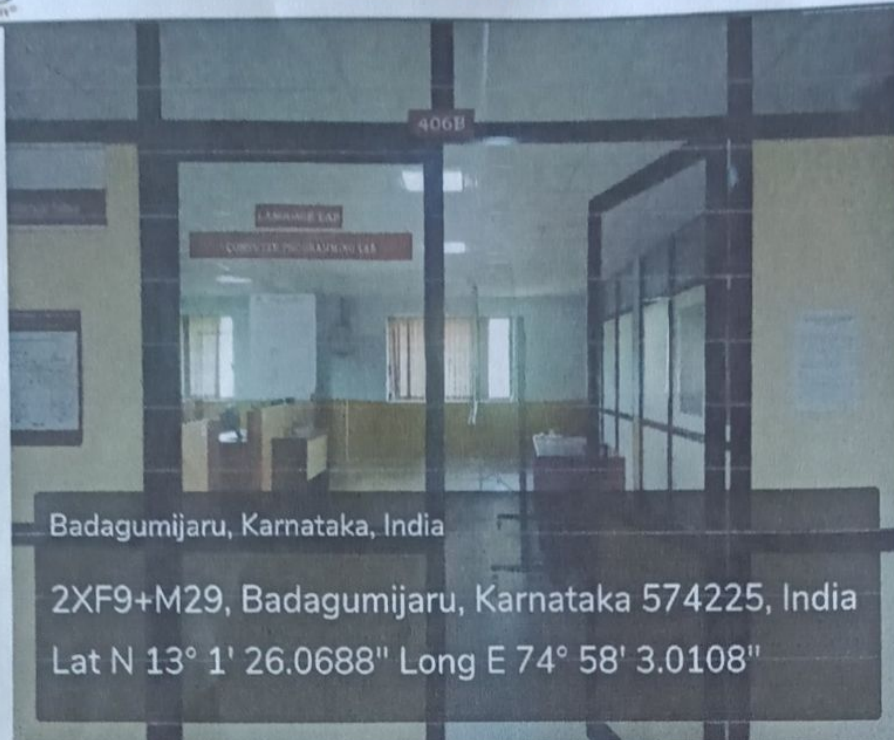


Badagumijaru, Karnataka, India  
Solapur - Mangalore Hwy, Badagumijaru,  
Karnataka 574225, India  
Lat N 13° 1' 25.1292" Long E 74° 58' 3.0756"



Badagumijaru, Karnataka, India  
Solapur - Mangalore Hwy, Badagumijaru, Karnataka  
574225, India  
Lat N 13° 1' 25.1868" Long E 74° 58' 3.0036"

**Figure 1: Students practicing in SoftX Tool**



Badagumijaru, Karnataka, India

2XF9+M29, Badagumijaru, Karnataka 574225, India

Lat N 13° 1' 26.0688" Long E 74° 58' 3.0108"

**Figure 2: Language lab**

  
**Staff In-charge**

(Mrs. SUNEETHA)

  
**Principal**  
PRINCIPAL

Alva's Institute of Engg. & Technology,  
Mijar, MOODBIDRI - 574 225, D.K



## LANGUAGE LAB TIME TABLE

**CLASSROOM -LANGUAGE LAB 406B**

**MONTH: NOVEMBER 2020 – MARCH 2021**

| MONDAY | TUESDAY                    | WEDNESDAY                  | THURSDAY                  | FRIDAY                    | SATURDAY                  |
|--------|----------------------------|----------------------------|---------------------------|---------------------------|---------------------------|
|        | SECTION A(A1)<br>(3-4PM)   |                            | SECTION A(A2)<br>(9-10AM) |                           |                           |
|        | SECTION B(B1)<br>(4-5PM)   |                            | SECTION B(B2)<br>(3-4PM)  |                           |                           |
|        | SECTION C(C1)<br>(11-12PM) |                            | SECTION C(C2)<br>(2-3PM)  |                           |                           |
|        | SECTION D(D1)<br>(12-1PM)  |                            | SECTION D(D2)<br>(9-10AM) |                           |                           |
|        |                            | SECTION E(E1)<br>(12-1PM)  |                           |                           | SECTION E(E2)<br>(9-10AM) |
|        |                            | SECTION F(F1)<br>(3-4PM)   |                           | SECTION F(F2)<br>(9-10AM) |                           |
|        |                            | SECTION G(G1)<br>(10-11AM) |                           | SECTION G(G2)<br>(2-3PM)  |                           |
|        |                            | SECTION H(H1)<br>(2-3PM)   |                           | SECTION H(H2)<br>(3-4PM)  |                           |

**STAFF IN-CHARGE**  
(Mrs. SUNEETHA)

  
**PRINCIPAL**  
PRINCIPAL  
Alva's Institute of Engg. & Technology,  
Mijar, MOODBIDRI - 574 225, D.K

## INVOICE

| Invoice No. | Invoice Date |
|-------------|--------------|
| SXI201829   | 10.01.2019   |

**GSTIN : 36AAPCS7567Q2Z2**

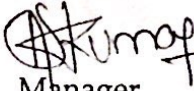
**SoftX Technologies Private Limited**  
 36, II Floor, Sony Complex,  
 Prashanthi Nagar, I.E.,  
 Kukatpally, Hyderabad-500072.  
 India.

**Bill to**  
**Alva's Institute of Engineering and Technology,**  
 Shobhavana Campus,  
 Mijar, Moodbidri,  
 Mangaluru,  
 Karnataka 574225

**PO Date:** 17.10.2018  
**PO Ref:** AEF/AIET/2018-19/198

| S.No.        | Description                                                            | Qty                                            | Price              |
|--------------|------------------------------------------------------------------------|------------------------------------------------|--------------------|
| 1            | <i>Technical Communicative Skills<br/>Lab- I (TCSL) Software V1.0</i>  | Student Consoles – 40<br>Teacher Consoles – 01 | 1,53,000.00        |
| 2            | <i>Technical Communicative Skills<br/>Lab- II (TCSL) Software V1.0</i> | Student Consoles – 40<br>Teacher Consoles – 01 |                    |
| IGST @12%    |                                                                        |                                                | 18,360.00          |
| <b>Total</b> |                                                                        |                                                | <b>1,71,360.00</b> |

**Amount In Words:-** One Lakh Seventy One Thousand Three Hundred Sixty Only

  
 Manager  
 SoftX Technologies



**SoftX Technologies (P) Ltd.**

# 36, II Floor, Sony Complex, Prashanthi Nagar, I.E., Kukatpally, Hyderabad - 500 072. Andhra Pradesh

Ph : +91 40 23070077, 40113446, Fax : +91 40 23070078

www.softxtechnologies.in



## ALVA'S INSTITUTE OF ENGINEERING

MIJAR, ODOBIDRI - 574 225

Class : T B.E

Subject : 18EGH 28

No. of Classes held : 2

ATTENDANCE CUM INTERNAL

Subject :

| Date / Month   |                  |                       | 22/12            | 29/12 | 29/12 | 30/12 | 5/1 | 7/1 | 17/1 | 21/1 | 28/2 | 2/2 | 4/2 | 9/2 | 11/2 | 18/2 | 23/2 | 2/3 | 9/3 | 9/3 | 16/3 | 23/3 | 24/3 | 30/3 | 3/4 | 8/4 |    |    |    |    |    |  |  |  |  |  |  |
|----------------|------------------|-----------------------|------------------|-------|-------|-------|-----|-----|------|------|------|-----|-----|-----|------|------|------|-----|-----|-----|------|------|------|------|-----|-----|----|----|----|----|----|--|--|--|--|--|--|
| Sl. No.        | U.S.N.           | Name                  | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  | 26 | 27 | 28 | 29 | 30 |  |  |  |  |  |  |
| 1              | CSE<br>4A20CS012 | Srioidhi CK           | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 2              | CS034            | Deekshitha S R        | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | A    | 14   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 3              | CS024            | Athmashree H A        | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | A   | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 4              | CS124            | Sanjana M S           | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | A    | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 5              | CS161            | Tejaswini J           | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | A    | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 6              | CS035            | Disha Shetty          | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 7              | CS122            | Sakebi T U            | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 8              | CS134            | Shishira S Shetty     | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 9              | CS111            | Ranjana S Shetty      | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 10             | 4A20CS013        | Amrutha Chowdary M    | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 17  | 18  | 19  | 20   | 21   | 22   | 23   | 24  | 25  |    |    |    |    |    |  |  |  |  |  |  |
| 11             | CSE<br>CV019     | Sadivini K P          | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | A    | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 12             | CV<br>CV015      | Pragathi Tejaswi Naik | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | A   | 12   | 13   | A    | 15  | 16  | 17  | 18   | A    | 19   | 20   | 21  | 23  |    |    |    |    |    |  |  |  |  |  |  |
| 13             | CV<br>EC056      | Soumya N.             | A                | A     | A     | A     | 1   | 2   | 3    | 4    | 5    | 6   | 7   | 8   | 9    | 10   | 11   | 12  | 13  | 14  | 15   | 16   | 17   | 18   | 19  | 20  | 21 |    |    |    |    |  |  |  |  |  |  |
| 14             | ECE<br>EC026     | Mounika P             | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | A   | 12   | 13   | 14   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 15             |                  | P V Likhitha          | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | A    | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  |     |    |    |    |    |    |  |  |  |  |  |  |
| 16             | ECE<br>EC055     | Sparsh                | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  | 25 |    |    |    |    |  |  |  |  |  |  |
| 17             | CSE<br>4A20CS013 | Abhishek P            | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | A    | 13   | 14   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 18             | CSE<br>CS130     | Sharath S kauchan     | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 19             | CV<br>CV002      | Dhaseppa Sangappa     | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  | 25 |    |    |    |    |  |  |  |  |  |  |
| 20             | CV013            | Nongmaithem Borish    | 1                | 2     | 3     | 4     | 5   | 6   | A    | A    | 7    | 8   | 9   | 10  | 11   | 12   | 13   | 14  | 15  | 16  | A    | 17   | 18   | 19   | 20  | 21  | 22 |    |    |    |    |  |  |  |  |  |  |
| 21             | CV004            | J A kishore Kumar     | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | 14   | 15   | 16  | 17  | 18  | 19   | 20   | A    | A    | 21  | 22  | 23 |    |    |    |    |  |  |  |  |  |  |
| 22             | CV023            | Shivakumar k N        | 1                | 2     | 3     | 4     | 5   | 6   | 7    | 8    | 9    | 10  | 11  | 12  | 13   | A    | 14   | 16  | 17  | 18  | 19   | 20   | 21   | 22   | 23  | 24  |    |    |    |    |    |  |  |  |  |  |  |
| 23             | CV001            | Brian Thomas          | 1                | 2     | 3     | 4     | A   | A   | 5    | 6    | 7    | 8   | 9   | 10  | 11   | 12   | 13   | 14  | 15  | 16  | 17   | 18   | 19   | 20   | 21  | 22  | 23 |    |    |    |    |  |  |  |  |  |  |
| 24             | CV008            | Mangal Thoriba        | 1                | 2     | 3     | 4     | 5   | 6   | A    | 7    | 8    | 9   | 10  | 11  | 12   | 13   | 14   | 15  | 16  | 17  | A    | 18   | 19   | 20   | 21  | A   | 22 |    |    |    |    |  |  |  |  |  |  |
| 25             | CV003            | M R Bharath           | 1                | 2     | 3     | 4     | A   | A   | 5    | 6    | 7    | 8   | 9   | 10  | A    | 11   | 12   | 13  | 14  | 15  | 16   | 17   | A    | 18   | 19  | 20  | 21 |    |    |    |    |  |  |  |  |  |  |
| 26             | CV006            | K H Abdul Rajayune    | 1                | 2     | 3     | 4     | 5   | 6   | A    | 7    | 8    | 9   | 10  | 11  | A    | 12   | 13   | 14  | 15  | 16  | A    | 17   | 18   | 19   | A   | 20  | 21 |    |    |    |    |  |  |  |  |  |  |
| 27             | CV<br>CV024      | Vishal Gururaj Angadi | 1                | 2     | 3     | 4     | 5   | 6   | A    | 7    | 8    | 9   | 10  | 11  | 12   | A    | 13   | 14  | 15  | 16  | 17   | 18   | 19   | 20   | 21  | 22  | 23 |    |    |    |    |  |  |  |  |  |  |
| 28             | ECE<br>EC027     | Nagarajuna G S        | 1                | 2     | 3     | 4     | A   | 5   | 6    | 7    | 8    | 9   | 10  | 11  | 12   | 13   | 14   | 15  | 16  | 17  | 18   | 19   | 20   | 21   | 22  | 23  | A  |    |    |    |    |  |  |  |  |  |  |
| 29             | EC043            | Rohan H               | 1                | 2     | 3     | 4     | A   | 5   | 6    | 7    | 8    | 9   | 10  | 11  | 12   | 13   | 14   | 15  | 16  | 17  | 18   | 19   | 20   | 21   | 22  | 23  | 24 |    |    |    |    |  |  |  |  |  |  |
| 30             |                  | Mtats Francis Bradas  |                  |       |       |       |     |     |      |      |      |     |     |     |      |      |      |     |     |     |      |      |      |      |     |     |    |    |    |    |    |  |  |  |  |  |  |
| Staff Initials |                  |                       | LEFT THE COLLEGE |       |       |       |     |     |      |      |      |     |     |     |      |      |      |     |     |     |      |      |      |      |     |     |    |    |    |    |    |  |  |  |  |  |  |



