		LING AND DESIGN		
_ _	•	stem (CBCS) scheme]		
· · · · · · · · · · · · · · · · · · ·		c year 2017-2018)		
	SEMESTER -		10	
Subject Code	17CS551	IA Marks	40	
Number of Lecture Hours/Week	3	Exam Marks	60	
Total Number of Lecture Hours	40	Exam Hours	03	
	CREDITS -	03	ı	
Module – 1				Teaching Hours
Introduction, Modelling Concepts	and Class I	Modelling: What is	Object	8 Hours
orientation? What is OO developmen	t? OO Themes	s; Evidence for usefulr	ness of	
OO development; OO modelling	history. Mode	lling as Design tech	nique:	
Modelling; abstraction; The Three m	nodels. Class I	Modelling: Object and	Class	
Concept; Link and associations cor	ncepts; Genera	lization and Inheritan	ice; A	
sample class model; Navigation of			<i>O</i> ,	
Advanced object and class concep				
Aggregation; Abstract classes; Mu	-	nce; Metadata; Reific	cation;	
Constraints; Derived Data; Packages.				
Text Book-1: Ch 1, 2, 3 and 4				
Module – 2				
UseCase Modelling and Detailed F	-		-	8 Hours
oriented Requirements definitions; Sy	•		-	
Identifying Input and outputs-The Sy	•		Object	
Behaviour-The state chart Diagram; In	•	ct-oriented Models.		
Text Book-2:Chapter- 6:Page 210 to	250			
Module – 3				
Process Overview, System Conceptio		•		8 Hours
Development stages; Development l	•	-	_	
system concept; elaborating a concept		-		
Analysis: Overview of analysis; Do		nodel: Domain state i	model;	
Domain interaction model; Iterating the	ne analysis.			
Text Book-1:Chapter- 10,11,and 12				
Module – 4	Dinairthe		Ohicai	O II
Use case Realization :The Design				8 Hours
Oriented Design-The Bridge between	*	*	_	
Classes and Design within Class Dia	_	•	_	
Case and defining methods; Designing	-			
the Design Class Diagram; Pack	0	ams-Structuring the	wiajor	
Components; Implementation Issues f	•	Design.		
Text Book-2: Chapter 8: page 292 to Module – 5	U 34U			
	is a design =	nattarn? Dagarihina	design	Q Llarrac
Design Patterns: Introduction; what patterns, the catalogue of design patte	0 1		design	8 Hours
patterns, the catalogue of design patterns solve design problems, how		9	_	
design pattern; Creational patterns:				
design pattern. Creational patterns.	prototype and	. SHIZICIOH TOHIVI, SUT	iciuiai	
		3/7		
patterns adaptor and proxy (only). Text Book-3: Ch-1: 1.1, 1.3, 1.4, 1.5 .	16 17 180			

- Describe the concepts of object-oriented and basic class modelling.
- Draw class diagrams, sequence diagrams and interaction diagrams to solve problems.
- Choose and apply a befitting design pattern for the given problem.

Question paper pattern:

The question paper will have TEN questions.

There will be TWO questions from each module.

Each question will have questions covering all the topics under a module.

The students will have to answer FIVE full questions, selecting ONE full question from each module.

Text Books:

- 1. Michael Blaha, James Rumbaugh: Object Oriented Modelling and Design with UML,2nd Edition, Pearson Education,2005
- 2. Satzinger, Jackson and Burd: Object-Oriented Analysis & Design with the Unified Process, Cengage Learning, 2005.
- 3. Erich Gamma, Richard Helm, Ralph Johnson and john Vlissides: Design Patterns Elements of Reusable Object-Oriented Software, Pearson Education, 2007.

Reference Books:

- 1. Grady Booch et. al.: Object-Oriented Analysis and Design with Applications,3rd Edition,Pearson Education,2007.
- 2. 2.Frank Buschmann, RegineMeunier, Hans Rohnert, Peter Sommerlad, Michel Stal: Pattern –Oriented Software Architecture. A system of patterns, Volume 1, John Wiley and Sons. 2007.
- 3. 3. Booch, Jacobson, Rambaugh: Object-Oriented Analysis and Design with Applications, 3rd edition, pearson, Reprint 2013