

## COMPUTER GRAPHICS AND VISUALIZATION

**Subject Code: 10IS665**

**Hours/Week : 04**

**Total Hours : 52**

**I.A. Marks : 25**

**Exam Hours: 03**

**Exam Marks: 100**

### PART - A

#### UNIT – 1

**7 Hours**

**Introduction:** Applications of computer graphics; A graphics system; Images: Physical and synthetic; Imaging Systems; The synthetic camera model; The programmer's interface; Graphics architectures; Programmable Pipelines; Performance Characteristics  
Graphics Programming: The Sierpinski gasket; Programming Two Dimensional Applications.

#### UNIT – 2

**6 Hours**

**The OpenGL:** The OpenGL API; Primitives and attributes; Color; Viewing; Control functions; The Gasket program; Polygons and recursion; The three-dimensional gasket; Plotting Implicit Functions

#### UNIT – 3

**7 Hours**

**Input and Interaction:** Interaction; Input devices; Clients and Servers; Display Lists; Display Lists and Modeling; Programming Event Driven Input; Menus; Picking; A simple CAD program; Building Interactive Models; Animating Interactive Programs; Design of Interactive Programs; Logic Operations

#### UNIT – 4

**6 Hours**

**Geometric Objects and Transformations-I:** Scalars, Points, and Vectors; Three-dimensional Primitives; Coordinate Systems and Frames; Modeling a Colored Cube; Affine Transformations; Rotation, Translation and Scaling;

### PART - B

#### UNIT – 5

**5 Hours**

**Geometric Objects and Transformations-II:** Geometric Objects and Transformations; Transformation in Homogeneous Coordinates; Concatenation of Transformations; OpenGL Transformation Matrices; Interfaces to three-dimensional applications; Quaternion's.

#### UNIT – 6

**7 Hours**

**Viewing:** Classical and computer viewing; Viewing with a Computer; Positioning of the camera; Simple projections; Projections in OpenGL; Hidden-

surface removal; Interactive Mesh Displays; Parallel-projection matrices; Perspective-projection matrices; Projections and Shadows.

#### **UNIT – 7**

**6 Hours**

**Lighting and Shading:** Light and Matter; Light Sources; The Phong Lighting model; Computation of vectors; Polygonal Shading; Approximation of a sphere by recursive subdivisions; Light sources in OpenGL; Specification of materials in OpenGL; Shading of the sphere model; Global Illumination.

#### **UNIT – 8**

**8 Hours**

**Implementation:** Basic Implementation Strategies; Four major tasks; Clipping; Line-segment clipping; Polygon clipping; Clipping of other primitives; Clipping in three dimensions; Rasterization; Bresenham's algorithm; Polygon Rasterization; Hidden-surface removal; Antialiasing; Display considerations.

#### **Text Books:**

1. Edward Angel: Interactive Computer Graphics A Top-Down Approach with OpenGL, 5<sup>th</sup> Edition, Pearson Education, 2008. (Chapters 1 to 7)

#### **Reference Books:**

1. Donald Hearn and Pauline Baker: Computer Graphics- OpenGL Version, 3<sup>rd</sup> Edition, Pearson Education, 2004.
2. F.S. Hill Jr.: Computer Graphics Using OpenGL, 3<sup>rd</sup> Edition, PHI, 2009.
3. James D Foley, Andries Van Dam, Steven K Feiner, John F Hughes, Computer Graphics, Pearson Education 1997.

### **PROGRAMMING LANGUAGES**

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#### **PART - A**

#### **UNIT – 1**

**7 Hours**

**Introduction; Names, Scopes, and Bindings:** The art of language design; Programming language spectrum; Why study programming languages? Compilation and interpretation; Programming environments.

Names, scope, and bindings: The notion of binding time; Object lifetime and storage management; Scope rules; Implementing scope; The meaning of names within a scope; The binding of referencing environments; Macro expansion.