DIGITAL IMAGE PROCESSING
B.E., VII Semester, Electronics & Communication Engineering
[As per Choice Based Credit System (CBCS) scheme]

Subject Code	15EC72	IA Marks	20
Number of Lecture Hours/Week	04	Exam Marks	80
Total Number of Lecture Hours	50 (10 Hours / Module)	Exam Hours	03
CREDITS – 04			

Course Objectives: The objectives of this course are to:

- Understand the fundamentals of digital image processing
- Understand the image transform used in digital image processing
- Understand the image enhancement techniques used in digital image processing
- Understand the image restoration techniques and methods used in digital image processing
- Understand the Morphological Operations and Segmentation used in digital image processing

Module-1	RBT Level
Digital Image Fundamentals: What is Digital Image Processing?, Origins of Digital Image Processing, Examples of fields that use DIP, Fundamental Steps in Digital Image Processing, Components of an Image Processing System, Elements of Visual Perception, Image Sensing and Acquisition, Image Sampling and Quantization, Some Basic Relationships Between Pixels, Linear and Nonlinear Operations. [Text: Chapter 1 and Chapter 2: Sections 2.1 to 2.5, 2.6.2]	L1, L2

Module-2	
Spatial Domain: Some Basic Intensity Transformation Functions, Histogram Processing, Fundamentals of Spatial Filtering, Smoothing Spatial Filters, Sharpening Spatial Filters **Frequency Domain:** Preliminary Concepts, The Discrete Fourier Transform (DFT) of Two Variables, Properties of the 2-D DFT, Filtering in the Frequency Domain, Image Smoothing and Image Sharpening Using Frequency Domain Filters, Selective Filtering. [Text: Chapter 3: Sections 3.2 to 3.6 and Chapter 4: Sections 4.2, 4.5 to 4.10]	L1, L2, L3

Module-3	
Restoration: Noise models, Restoration in the Presence of Noise Only using Spatial Filtering and Frequency Domain Filtering, Linear, Position-Invariant Degradations, Estimating the Degradation Function, Inverse Filtering, Minimum Mean Square Error (Wiener) Filtering, Constrained Least Squares Filtering. [Text: Chapter 5: Sections 5.2, to 5.9]	L1, L2, L3

Module-4	

Color Image Processing: Color Fundamentals, Color Models, Pseudocolor Image Processing. **Wavelets:** Background, Multiresolution Expansions. **Morphological Image Processing:** Preliminaries, Erosion and Dilation, Opening and Closing, The Hit-or-Miss Transforms, Some Basic Morphological Algorithms. [Text: Chapter 6: Sections 6.1 to 6.3, Chapter 7: Sections 7.1 and 7.2, Chapter 9: Sections 9.1 to 9.5]	L1, L2, L3
Module-5	
Segmentation: Point, Line, and Edge Detection, Thresholding, Region-Based Segmentation, Segmentation Using Morphological Watersheds. **Representation and Description:** Representation, Boundary descriptors. [Text: Chapter 10: Sections 10.2, to 10.5 and Chapter 11: Sections 11.1 and 11.2]	L1, L2, L3

Course Outcomes: At the end of the course students should be able to:

- Understand image formation and the role human visual system plays in perception of gray and color image data.
- Apply image processing techniques in both the spatial and frequency (Fourier) domains.
- Design image analysis techniques in the form of image segmentation and to evaluate the Methodologies for segmentation.
- Conduct independent study and analysis of Image Enhancement techniques.

Question paper pattern:

- The question paper will have ten questions.
- Each full question consists of 16 marks.
- There will be 2 full questions (with a maximum of Three sub questions) from each module.
- Each full question will have sub questions covering all the topics under a module. The students will have to answer 5 full questions, selecting one full question from each module.

Text Book:

Digital Image Processing- Rafel C Gonzalez and Richard E. Woods, PHI 3rd Edition 2010.

Reference Books:

1. **Digital Image Processing-** S.Jayaraman, S.Esakkirajan, T.Veerakumar, Tata McGraw Hill 2014.
2. **Fundamentals of Digital Image Processing-**A. K. Jain, Pearson 2004.