

<b><u>LINEAR ICS AND COMMUNICATION LAB</u></b> As per Choice Based Credit System (CBCS) scheme] <b>SEMESTER – IV (EC/TC)</b>			
Laboratory Code	15ECL48	IA Marks	20
Number of Lecture Hours/Week	01Hr Tutorial (Instructions) + 02 Hours Laboratory	Exam Marks	80
RBT Level	L1, L2, L3	Exam Hours	03
CREDITS – 02			
<b>Course objectives:</b> This laboratory course enables students to: <ul style="list-style-type: none"> <li>• Design, Demonstrate and Analyze instrumentation amplifier, filters, DAC, adder, differentiator and integrator circuits, using op-amp.</li> <li>• Design, Demonstrate and Analyze multivibrators and oscillator circuits using Op-amp</li> <li>• Design, Demonstrate and Analyze analog systems for AM, FM and Mixer operations.</li> <li>• Design, Demonstrate and Analyze balance modulation and frequency synthesis.</li> <li>• Demonstrate and Analyze pulse sampling and flat top sampling.</li> </ul>			
<b>Laboratory Experiments:</b>			
1. Design an instrumentation amplifier of a differential mode gain of 'A' using three amplifiers.			
2. Design of RC Phase shift and Wien's bridge oscillators using Op-amp.			
3. Design active second order Butterworth low pass and high pass filters.			
4. Design 4 bit R – 2R Op-Amp Digital to Analog Converter (i) using 4 bit binary input from toggle switches and (ii) by generating digital inputs using mod-16 counter.			
5. Design Adder, Integrator and Differentiator using Op-Amp.			
6. Design of Monostable and Astable Multivibrator using 555 Timer.			
7. Demonstrate Pulse sampling, flat top sampling and reconstruction.			
8. Amplitude modulation using transistor/FET (Generation and detection).			
9. Frequency modulation using IC 8038/2206 and demodulation.			
10. Design BJT/FET Mixer.			
11.DSBSC generation using Balance Modulator IC 1496/1596.			
12. Frequency synthesis using PLL.			

**Course Outcomes:** This laboratory course enables students to:

- Illustrate the pulse and flat top sampling techniques using basic circuits.
- Demonstrate addition and integration using linear ICs, and 555 timer operations to generate signals/pulses.
- Demonstrate AM and FM operations and frequency synthesis.
- Design and illustrate the operation of instrumentation amplifier, LPF, HPF, DAC and oscillators using linear IC.

**Conduct of Practical Examination:**

- All laboratory experiments are to be included for practical examination.
- Students are allowed to pick one experiment from the lot.
- Change of experiment is allowed only once and Marks allotted to the procedure part to be made zero.



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