Shobhavana Campus, Mijar – 574225, Moodbidri. Dakshina Kannada Karnataka, India.

DEPARTMENT OF CIVIL ENGINEERING

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A REPORT ON "VISUAL ARTS"

2018-19



Shobhavana Campus, Mijar, Moodbidri - 574 225
Phone: 08258-262725 Fax: 08258-262726
DEPARTMENT OF CIVIL ENGINEERING

Date: 04 Feb 2019

Place: AIET, Moodbidri.

APPROVAL LETTER

To,

The Principal/IQAC Chairman, AIET, Moodbidri

Respected Sir,

Sub: - Approval for Organizing the Students Certification/Training Program on

"Visual Arts"-Reg.

With reference to the subject cited above, I would like to bring to your kind notice that, the Department is planning to host a <u>Five day's</u> Student Training Program/ hands on workshop on "<u>Visual Arts</u>" from "23rd to 27th April 2019" for 4th semester students.

Kindly consider the above request and approve the same for further proceedings.

Thanking you Sir.

Prof. Veena D Savanth

Head of the Department:

Prof. H Ajith Hebbar

H.O.D.

Dept. of Civil Engineering
Alva's institute of Engg. & Technology
Mijar, Moodbidri - 574 225

Principal:

Alva's Institute of Engg. & Technology, Mijur, MOODBIDRI - 574 225, D.N



Shobhavana Campus, Mijar, Moodbidri - 574 225
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DEPARTMENT OF CIVIL ENGINEERING

Date: 14 Feb 2019

CIRCULAR

All the Civil Engineering Students are hereby informed to attend Certification programme as below schedule for the academic year 2018-19.

	Course Title	Scheduled date No. of Days	Remarks	
4	Visual Arts	23 to 27 Apr 2019		
6	Revit Architecture software	5 days 11 to 15 Mar 2019		
8	Sketch-up software	19 to 23 Feb 2019		
_		6 Revit Architecture software	4 Visual Arts 23 to 27 Apr 2019 5 days 6 Revit Architecture software 11 to 15 Mar 2019 5 days	

- Every day the session begins at 9:00 am & closes at 5:00 pm in Civil Engg., CADD laboratory only.
- In-between 1:00 2:00 pm lunch break 11:00 to 11:15 am & 3:00 to 3:15 pm recess.
 Attendance & IA Toot is seen 1.
- 3. Attendance & IA Test is compulsory to get certificate.
- 4. Students should carry their own stationeries.
- 5. Software back up will be provided as a student license version.

CV-HOD

H.O.D.

Dept. of Civil Engineering

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Alte's institute of Engy. & Technology, Milar, MOODSIDRI - 574 225, D.K.



Shobhavana Campus, Mijar, Moodabidri, Mangalore Taluk, D.K - 574225 Phone: 08258-262725, Fax: 08258-262726

DEPARTMENT OF CIVIL ENGINEERING

SYLLABUS

	SCHEM	Œ	
Syllabus review committee:	Prof. Gowri Shenoy. Prof. Sh (External) Prof. H Ajith Hebbar, Prof. V		
Course type:	Certificate	Course duration:	40 hrs or 5 days
Course title:	Visual Arts	Course semester:	4
Course Coordinator:	Prof. Veena D Savanth	23 Apr 2019 to 27 Apr 2019	
	SCHEDULE WITH	SYLLABUS	
Day/Date	1	Description	
Day 1 23Apr 2019	Material Study 1		
Day 2 24Apr2019	Material Study 2		
Day 3 25Apr2019	Material Study 3		
Day 4 26Apr2019	Free hand sketching, texture c	reation, photographi	cal view.
Day 5 27Apr2019	Vasthu session with architectu	ire	

Note:

- Every day the session begins at 9:00 am & closes at 5:00 pm in MBA Seminar hall only.
- In-between 1:00 2:00 pm lunch break 11:00 to 11:15 am & 3:00 to 3:15 pm recess.
- 3. Attendance & IA Test is compulsory to get certificate.
- 4. Students should carry their own stationeries.

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Dept. of Civil Engineering

Alva's Institute of Engg. & Technology

Mijar, Moodbidri - 574 225

PROGRAMME SCHEDULE

- Invocation
- * Welcome Speech
- Inauguration
- Presidential Speech
- Vote of Thanks



INVITATION ALVA'S INSTITUTE OF ENGINEERING AND

TECHNOLOGY, MOODBIDRI

DEPARTMENT OF CIVIL ENGINEERING

Cordially invites you to the

Inauguration of Certification Program
On
"VISUAL ARTS"

Resource Person: Prof. Gowri Shenoy

Prof. Sharmista chatterji

Prof. Ganesh

Mr. Manjunath Reddy

Guest of Honor: Mr. Vivek Alva

Managing Trustee

President:

Dr. Peter Fernandes

Principal, AIET, Moodbidri.

Coordinator

Head of the Department

Prof. Veena D Savanth

Prof. H Ajith Hebbar

Assistant Professor

Associate Professor and Head

Venue: CADD Lab. Fifth Floor, AIET Civil Block @9.00AM

ABOUT VTU, BELAGAVI

Visvesvaraya Technological University is a collegiate public state university in Karnataka State, India. It was established by the Government of Karnataka. The university is named after M Visvesvaraya from Karnataka, the only engineer to be awarded a "Bharat Ratna", the highest civilian award in India. Jnana Sangama, Belagavi is the headquarters of VTU. Additionally, the university has three regional centers in Bangalore, Gulbarga and Mysore. VTU is one of the largest universities in India with 212 colleges affiliated to it with an intake capacity of over 467,100 undergraduate students and 12,666 postgraduate students. The university encompasses technical and management fields which offer 30 undergraduate and 71 postgraduate courses. It has around 1800 PhD candidates. VTU has 13 QIP centers and 17 extension centers in its affiliated colleges offering postgraduate courses. It has around 2,305 departments recognized as research centers which are spread across its affiliated institutions in cities of Karnataka.

AIET, MOODBIDRI

Alva's Education Foundation (AEF) established in 1995 with the vision of our Chairman Dr. M. Mohan Alva has succeeded in making Moodbidri, an Educational hub in the South Canara Region, with more than 25000 students pursuing various courses ranging from primary school to post-graduate courses in social sciences, pure sciences, engineering and management. There are 21 institutions functioning under the Alva's Education Foundation.

Alva's Institute of Engineering and Technology, Moodbidri is a Premier Engineering Institute of Alva's Education Foundation, established in the year 2008. The college is certified to the ISO 9001: 2008 standards. The institute offers top quality education in five under graduate programs in Engineering- Computer Science, Civil, Electronics & Communications, Information Science, and Mechanical Engineering- Three Post Graduate programs- Master of Technology in Thermal Power Engineering, Computer Science & Engineering, VLSI Design Embedded System and Master of Business Administration.

DEPARTMENT OF CIVIL ENGINEERING

Civil engineering is a professional engineering discipline that deals with the design, construction, and maintenance of the physical and naturally built environment, including public works such as roads, bridges, canals, dams, airports, sewerage systems, pipelines, structural components of buildings, and railways.

The Bachelor's degree in Civil Engineering in AIET was started in the academic year 2009 – 10 with an intake of 60 students. The department offers a full time B.E degree course in Civil Engineering. Our department organizes seminars, workshops & Industrial visits for the benefit of students and faculty which would bring exposure of the recent trend in civil engineering. Students involve in the consultancy projects obtained through various govt. and non-govt. agencies. The infrastructure available in the department facilitates students to develop their skill and knowledge within the framework of curriculum prescribed by the Visvesvaraya Technological University.

ABOUT VISUAL ARTS COURSE

The visual arts are art forms that create works that are primarily visual in nature, such as ceramics, drawing, painting, sculpture, printmaking, design, crafts. photography, video, film making and architecture. Painting is often called the most important form of visual art. It is about putting colors on a canvas or a wall. Painters express their ideas through a mixture of colors and different brush strokes. Painting is also one of the oldest forms of visual art. In old caves prehistoric people painted hunting scenes onto walls. Paintings became important in ancient Egypt, where tombs of pharaohs were covered with scenes of everyday Egyptian life. During the Renaissance. painting a became very important art. Italy became the center of Renaissance painting. The era produced masters like Michelangelo, Raphael and Titian. Italian influence spread to the north of Europe, mostly to Belgium and Holland. The most famous artists of the 17th century famous painters during the Dutch Golden Age were, Rembrandt and Vermeer.

COURSE CONTENT

- 1. Material study 1
- 2. Material study 2
- 3. Material study 3
- Free hand sketching
- 5. Vasthu session

RESOURSE PERSON

Prof. Gowri Shenoy
Prof. Sharmista chatterji
Assistant Professor,
Department of Architectural Engineering,
MIT Manipal

Prof. Ganesh
Assistant Professor,
Department of Mechanical Engineering,
AIET Moodbidri

Mr. Manjunath Reddy Proprietor, SAI CADD, Bengaluru

PROGRAM SCHEDULE APRIL 23, 2019

	APRIL 23, 2019
Inauguration:	09:00 am to 09:30 am
Tea Break:	9:30 am to 9:45 am
Session 1:	9:45 am to 01:00 pm
Lunch Break:	01:00 pm to 02:00 pm
Session 2:	02:00 pm to 05:00 pm
	APRIL 24, 2019
Session 3:	09.30 am to 11:00 am
Lunch Break:	01:00 pm to 02:00 pm
Session 4:	02:00 pm to 05:00 pm
	APRIL 25, 2019
Session 5:	09.30 am to 11:00 am
Lunch Break:	01:00 pm to 02:00 pm
Session 6:	02:00 pm to 05:00 pm
	APRIL 26, 2019
Session 5:	09.30 am to 11:00 am
Lunch Break:	01:00 pm to 02:00 pm
Session 6:	02:00 pm to 05:00 pm
	APRIL 27, 2019
Session 5:	09.30 am to 11:00 am
Lunch Break:	01:00 pm to 02:00 pm
Session 6:	02:00 pm to 05:00 pm



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Certification course Registered Student list for the Academic year 2018-19

	SUMMARY TABLE										
S1. No.	Semester /Year	No. of Students	Topic								
1.	4/2	90	23 to 27 Apr 2019	Visual Arts							
2.	6/3	90	19 to 23 Feb 2019	REVIT Architecture							
3.	8/4	90	11 to 15 Mar 2019	Sketch up software							

		II YEAR
1.	4AL15CV052	MANIKANTA P
2.	4AL15CV059	MOHAMMED HISHAM AKBAR
3.	4AL16CV041	LAXMIKANT
4.	4AL16CV059	NITHIN B GOWDA
5.	4AL16CV068	PRIYANKA M
6.	4AL16CV069	RAGHAVENDRA B M
7.	4AL16CV092	SUNIL KUMAR CHANDRASHEKAR KADEMANI
8.	4AL16CV112	SHRESTA
9.	4AL16CV113	NITHESH
10.	4AL17CV003	AKUMTOSHI T JAMIR
11.	4AL17CV004	ARESHWARREDDY
12.	4AL17CV005	ASHWINI P CHANDRAPATTAN
13.	4AL17CV006	ASHWINI S C
14.	4AL17CV007	ASPAR A K
15.	4AL17CV008	BASAVANA GOUDA M H
16.	4AL17CV009	BHAGYASHREE
17.	4AL17CV011	BHANDARY DARSHAN SATISH
18.	4AL17CV012	BHUSHAN S
19.	4AL17CV013	BHUVAN J SHETTY

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	20.	4AL17CV015	CHETAN KUMAR V
	21.	4AL17CV016	DHANUSH HEMANT KOTTARI
	22.	4AL17CV018	DIVAKAR P V
	23.	4AL17CV019	GOKUL KRISHNA
	24.	4AL17CV020	HITHESH P
	25.	4AL17CV022	KANIKA M N
	26.	4AL17CV023	KARTHIK KAPSE
	27.	4AL17CV025	KAVYA S S
	28.	4AL17CV027	LIDISE Y SANGTAM
	29.	4AL17CV029	LUSTRE CHONGTHAM
	30.	4AL17CV030	M ADVITH JAIN
	31.	4AL17CV031	M HARSHA KUMAR
	32.	4AL17CV033	MALKANNA SHARANAPPA KUDARI
	33.	4AL17CV034	MANOJ G
	34.	4AL17CV035	MANOJKUMAR B
	35.	4AL17CV036	MITHULESH J M
	36.	4AL17CV037	MITHUN GOWDA B
	37.	4AL17CV038	MOHAMAD REHAN
	38.	4AL17CV039	MOHAMMED NADEEM SHAIKH
	39.	4AL17CV040	MOHAMMED NESAR K
	40.	4AL17CV042	MOSHIN I BIJAPUR
	41.	4AL17CV043	NAVEENA M
	42.	4AL17CV044	NIDHI S

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4AL17CV048

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PRADEEP CHANDRASHEKAR TEGGI



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47.	4AL17CV052	PRAJWAL I K
48.	4AL17CV054	PREETHAM S
49.	4AL17CV057	RAJAKUMAR M RATHOD
50.	4AL17CV058	RAJKUMAR SANATHOI
51.	4AL17CV060	SACHIN BASAVARAJ BIRADAR
52.	4AL17CV061	SAGAR K J
53.	4AL17CV064	SHASHANK SIRISKAR
54.	4AL17CV066	SHRIHARSHA S TADDEWADI
55.	4AL17CV067	SHWETHASHREE
56.	4AL17CV068	SOMORJIT LAISHRAM
57.	4AL17CV069	SONIA G S
58.	4AL17CV070	SORAISAM PRIYAMANI DEVI
59.	4AL17CV071	SRAJAN DAS
60.	4AL17CV072	SRINIVASA R
61.	4AL17CV073	SUPRIYA S
62.	4AL17CV074	SUSHMITHA
63.	4AL17CV075	TASMIYA ANJUM
64.	4AL17CV076	THIYAM CASTRO SINGH
65.	4AL17CV077	VAIBHAVA S
66.	4AL17CV078	VEDASHREE G
67.	4AL17CV080	VIDYASHREE
68.	4AL17CV081	VIJAYALAKSHMI K R
69.	4AL17CV082	VIKAS G GOWDA
70.	4AL17CV083	VIRAJ
71.	4AL17CV084	VISHAL S
72.	4AL17CV085	VISHWAS K SOMASHEKARAIAH
73.	4AL17CV086	WAHENGBAM ARISTO SINGH



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74.	4AL17CV087	WAREPAM KISHAN SINGH
75.	4AL17CV088	YAJNESH MADIVALA
76.	4AL17CV089	YENDREBAM MALEMNANBA SINGH
77.	4AL17CV090	YUVARAJ N
78.	4AL17CV091	NAVEEN B M
79.	4AL17CV092	VENKATESH L
80.	4AL18CV401	HARI PRASAD R
81.	4AL18CV402	IFTIKHAR UL ISLAM
82.	4AL18CV403	JAYALAKSHMI P K
83.	4AL18CV404	MALIK FAISAL
84.	4AL18CV405	PRABHAVATHI KUMBAR
85.	4AL18CV406	PRAJWAL G
86.	4AL18CV408	SHRAVYA
87.	4AL18CV409	SUNIL NAIK H
88.	4AL18CV411	TEJASWINI G
89.	4AL18CV413	VIRUPAKSHA R
90.	4AL18CV414	YOGESH KUMAR N

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Dept. of Civil Engineering Alva's Institute of Engg. & Technology Mijar, Moodbidri - 574 225



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DEPARTMENT OF CIVIL ENGINEERING

DIPLOMA ARCHITECTURE COURSE-VISUAL ARTS

23/04/2019-27/04/2019

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	2 nd year/4 th sem			23/04	24/04	24/04	25/04	25/04	26/04	26/04	27/04	27/04	
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13	4AL17CV006	ASHWINI S C	P	P	P	8	P	P	P	P	p	P	A
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16	4AL17CV009	BHAGYASHREE	P	P	P	P	P	P	P	D	P	P	BL
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H.O.D. Dept. of Civil Engineering Alva's Institute of Engg. & Technology Mijer, Moodbidri - 574 225



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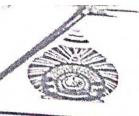
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68	11101101	VIJAYALAKSHMI K R	P	P	P	P	p	P	P	P	P	70	legend
69	1101002	VIKAS G GOWDA	р	P	P	P	P	Р	D	D	P	P	uting
70	1	VIRAJ	P	P	P	p	P	A	P	P	P	8	boury
71	4AL17CV084	VISHAL S	P	р	P	P	b	0	D	0	R	P	Very
72	4AL17CV085	VISHWAS K	P	P	P	ρ	P	P	2		0	P	-
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76	4AL17CV089	YENDREBAM	0	P	p	8	0	0	0	0		P	110
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82	4AL18CV403	JAYALAKSHMI P K	b	P	0	P	0	-	P	1 1	P	P	I sthaw Beam
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84	4AL18CV405	PRABHAVATHI	D	P	P		P	P	P	P	P	P	J. KHE.
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85 4AL18CV406 PRAJWAL G 86 4AL18CV408 SHRAVYA	P	1	P	P	P	P	P	P	P	P	FIRM
87 4AL18CV409 SUNIL NAIK H	P	P	P	P	P	8	P	O	P	P	
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89 4AL18CV413 VIRUPAKSHAR	P	8	P	P	þ	P	P	p	D	0	-
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DEPARTMENT OF CIVIL ENGINEERING

Summary

Day 1: 23 Apr 2019

The program was inaugurated by the HOD & Principal at 9:12 am with a student, late the certification course was briefly instructed by the principal and HOD to the gathering. The motivational speeches by both dignitaries lead the students 1 enthusiastic and energized the mob.

The session started at 9:35 am by Prof. Gowri Shenoy started to teach the materia usages and its importance w.r.t architecture.

Day 2: 24 Apr 2019

The session was started by Prof. Sharmista Chatterji explaining the texture in respective materials and creation, assignment was given to students to give perspective view within in the campus and to draw in the paper.

Day 3: 25 Apr 2019

The session was started by Prof. Gowri shenoy regarding the model creation an assignment was given and evaluated their itself.

Day 4: 26 Apr 2019

The session was started by Prof. Ganesh of mechanical Engg. Dept. taught about the drawing with 2 point and 3 point.

Day 5: 27 Apr 2019

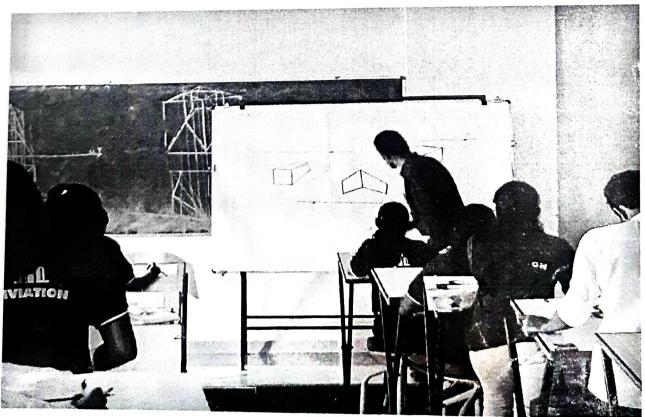
The session was started by Mr. Manjunath Reddy of SAI CADD Bengaluru, abouvasthu with architecture.

In the afternoon session concluding remarks done by the students.



PHOTOGRAPHS





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D. leader

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Note: All questions are compulsory. 1. Architectural dimensioning standards allow for the placement of dimensions inside the floor plan. These inside dimensions locate interior ____ door openings and walls B. centers of cabinets C. windows D. all of the above When dimensioning architectural drawings architects will utilize both _____ and ____ options. A. Baseline and continuous B. Baseline and linear C. Quick dim and linear D. Linear and continuous Architectural dimensioning is usually done in ______ A. Even numbers B. Feet and inches C. Feet only D. Inches only 4. Some of the standard AutoCAD text styles used in architectural drawings includes _____. A. CityBlueprint B. CountryBlueprint C. Stylus BT D. All of the above 5. Dimension text is generally placed above the ______ line. A. Dimension extension C. center

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6.	The architectural and construction industries use the United States National CAD standard (NCS) system on many projects
	A. residential
	B. commercial
	C. aerospace
	D. publicly funded
7.	There should be a visible gap between the wall and the line.
	A. dimension
	B. extension
	C. center
	D. leader
8.	Dimensions are used on the elevation plan to describe
	A. Finished floor elevations
	B. Roof overhangs
	C. Roof pitch angles
	D. All of the above
9.	The second line of dimensions out from the plan generally includes
	Centers of doors and windows
	B. The distances between outside walls and interior walls.
	C. The measurement from the outside of the brick to the inside of the exterior wall.
	D. The measurement from one outside corner to the opposite outside corner.
10	The dimension tout size is determined by what the continue de-
10.	The dimension text size is determined by what the architect deems necessary in
	A Model space
	B. Paper space
	C. The Finished plot
	D. The PDF file

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FEEDBACK Date-23-27 Apr 2019 Weightage SI.NO Description **POOR AVERAGE** GOOD 1 Topic title 2 Communication of faculty Explanation & Examples of 3 Software theory Knowledge of the faculty towards Software/Course Faculty Interaction with students Software Clarifications in the How was the entire Software 7 training program? Rate the sessions in the scale 8 of 5 Total =



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Department of Civil Engineering

FEEDBACK

Vitual onto 23 to 27 April - 2019 SI.NO Weightage Description **POOR AVERAGE** GOOD 1 Topic title 2 Communication of faculty Explanation & Examples of 3 Software theory Knowledge of the faculty towards Software/Course Faculty Interaction with 5 students 1 Software Clarifications in the 6 Lab How was the entire Software training program? Rate the sessions in the scale 3 of 5 4 Total =

2

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Summary Report of Add-on / Certificate program with its Outcomes

Academic Year: 2018-19 Duration: 23 Apr 203

Duration: 23 Apr 2019 to 27 Apr 2019

Title of the Course: Visual arts

Resource Person: Prof. Gowri Shenoy, Prof. Sharmista Chatterji and Prof.

sherigar, Professors, MIT Manipal

The department conducted a Five-day Certification Course on "Visual arts" from: 23 Apr 2019 to 27 Apr 2019. Prof. Gowri Shenoy, Prof. Sharmista Chatterji and Prof. Sherigar, Professors, MIT Manipal

90 students of third year, Department of Civil engineering are benefitted from this course and were able to

- Develop physical and visual skills related to the drawing process.
- Develop drawing skills, which helped students to improve the Auto CAD drafting skills.

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Certificate

This is to certify that Mr./Ms.....bearing the USN has attended the Students Training Program on "Visual Arts" from 23rd April 2019 to 27th April 2019.

Mrs. Veena D Savanth Coordinator

Prof. H Ajith HebbarHead of the Department
Civil Engineering

Dr. Peter Fernandes
Principal
AIET Moodbidri