

SOCIAL CONNECT & RESPONSIBILITIES			
Course Code	21SCR36	CIE Marks	50
Teaching Hours week (L:T:P:S)	1: 0: 0	SEE Marks	50
Total Hours of Pedagogy	15	Total Marks	100
Credits	01	Exam Hours	03
Department	Management Studies / Engineering Department		
Offered for	3 rd Semester		
Prerequisite	Nil		
Objectives: The Course will			
• Enable the student to do a deep drive into societal challenges being addressed by NGO(s), social enterprises & The government and build solutions to alleviate these complex social problems through immersion, design & technology. • Provide a formal platform for students to communicate and connect with their surroundings. • Enable to create of a responsible connection with society.			
Learning Outcomes: The students are expected to have the ability to :			
1. Understand social responsibility 2. Practice sustainability and creativity 3. Showcase planning and organizational skills			
Contents:			
The course is mainly activity-based that will offer a set of activities for the student that enables them to connect with fellow human beings, nature, society, and the world at large. The course will engage students in interactive sessions, open mic, reading groups, storytelling sessions, and semester-long activities conducted by faculty mentors. In the following a set of activities planned for the course have been listed :			
Module-I			
Plantation and adoption of a tree: Plantation of a tree that will be adopted for four years by a group of B.Tech. students. They will also make an excerpt either as a documentary or a photoblog describing the plant's origin, its usage in daily life, and its appearance in folklore and literature.			
Module-II			
Heritage walk and crafts corner: Heritage tour, knowing the history and culture of the city, connecting to people around through their history, knowing the city and its craftsman, photoblog and documentary on evolution and practice of various craft forms.			
Module-III			
Organic farming and waste management: usefulness of organic farming, wet waste management in neighboring villages, and implementation in the campus.			
Module-IV			
Water Conservation: knowing the present practices in the surrounding villages and			

implementation in the campus, documentary or photo blog presenting the current practices.

Module-V

Food Walk City's culinary practices, food lore, and indigenous materials of the region used in cooking.

Activities

Jamming session, open mic, and poetry: Platform to connect to others. Share the stories with others. **Share the experience of Social Connect.** Exhibit the talent like playing instruments, singing, one-act play, art-painting, and fine art.

PEDAGOGY

The pedagogy will include interactive lectures, inspiring guest talks, field visits, social immersion, and a course project. Applying and synthesizing information from these sources to define the social problem to address and take up the solution as the course project, with your group. Social immersion with NGOs/social sections will be a key part of the course. Will all lead to the course project that will address the needs of the social sector?

COURSE TOPICS:

The course will introduce social context and various players in the social space, and present approaches to discovering and understanding social needs. Social immersion and inspiring conversational will culminate in developing an actual, idea for problem-based intervention, based on an in-depth understanding of a key social problem.

A total of 14-20 hrs engagement per semester is required for the 3rd semester of the B.E. /B.Tech. program. The students will be divided into 10 groups of 35 each. Each group will be handled by two **faculty mentors**. Faculty mentors will design the activities (particularly Jamming sessions open mic, and poetry)

Faculty mentors has to design the evaluation system.

Guideline for Assessment Process:

Continuous Internal Evaluation (CIE)

After completion of, the social connect, the student shall prepare, with daily **diary** as reference, a comprehensive report in consultation with the mentor/s to indicate what he has observed and learned in the social connect period. The report should be signed by the mentor. The report shall be evaluated on the basis of the following criteria and/or other relevant criteria pertaining to the activity completed.

Marks allotted for the diary are out of 50.

Planning and scheduling the social connect

Information/Data collected during the social connect

Analysis of the information/data and report writing

Considering all above points allotting the marks as mentioned below-

Excellent	80 to 100
Good	60 to 79
Satisfactory	40 to 59
Unsatisfactory and fail	<39

Semester End Examination (SEE)

This Jamming session will be conducted at the end of the course for **50 marks**

Jamming session includes -Platform to connect to others. Share the stories with others. **Share the experience of Social Connect.** Exhibit the talent like playing instruments, singing, one-act play, art painting, and fine art.

Faculty mentor has to design the evaluation system for the Jamming session.

Pedagogy (Guidelines) may differ depending on local resources available for the study

Module	Topic	Content	Group Size	Location	Magnitude	Activity	Reporting	Evaluation
I	Plantation and adoption of a tree	Plantation of a tree that will be adopted for four years by a group of B.Tech. students. They will also make an excerpt either as a documentary or a photoblog describing the plant's origin, its usage in daily life, and its appearance in folklore and literature.	03 – 05	Farmers Land or Road side or Community area or institution's campus, any one location to be selected.	One Students must monitor it for three years	Site selection Select suitable species in consultation with horticulture, forest or agriculture department. Interact with NGO/Industry and community to plant Tag the plant for continuous monitoring	Report shall be handwritten or blog with paintings, sketches, poster, video and/or photograph with Geo tag.	Each module is evaluated for 50 Marks and average of all the five modules will be the final marks. CIE Rubrics for 50 M Planning and scheduling the social connect – 15 M Information/Data collected during the social connect – 15 M Analysis of the information/data and report writing – 20 M SEE 50 M: Presentation, Jamming session, Open mic, Group
II	Heritage walk and crafts corner	Heritage tour, knowing the history and culture of the city, connecting to people around through their history, knowing the city and its craftsman, photoblog and documentary on evolution and practice of various craft forms.	03 - 05	Preferably Within the city where institution is located or home town of the student group	One or two One can be a structure or a heritage building the other can be heritage custom or practise	Survey in the form of questionnaire by connecting to the people and asking. No standard questioner to be given by faculty and has to be evolved involving students. Questions during survey can be asked in local language but report language is English.		
III	Waste management	Wet waste management in neighbouring villages, and implementation in the campus.	03 - 05 More than one group can be	Preferably in the nearby villages and within the campus.	One	Report on importance and benefits of Waste management. Report on segregation, collection, transportation and disposal.		

V	Food Walk	City's culinary practices, food lore, and indigenous materials of the region used in cooking.	03 - 05	Within the city where institution is located Food culture of student's resident region	One	Report on traditional water conservation practices (to minimize wastage) Survey local food centres and identify the speciality Identify and study the food ingredients Report on the regional foods Report on Medicinals values of the local food grains, and plants.		
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**Important recommendations requested; Special Appreciation from institution and university for students who take care of plants for three years.