# B. E. 2018 Scheme Sixth Semester Syllabus (EC) Choice Based Credit System (CBCS) and Outcome Based Education (OBE)

# SEMESTER-VI DIGITAL COMMUNICATION

Course Code	:18EC61	CIE Marks: 40
Lecture Hours/Week	: 03 + 2 (Tutorial)	SEE marks: 60
Total Number of Lecture Hours: 50 (10 Hrs / Module)		Exam Hours: 03
CREDITS: 04		

Course Learning Objectives: This course will enable students to:

- Understand the mathematical representation of signal, symbol, and noise.
- Understand the concept of signal processing of digital data and signal conversion to symbols at the transmitter and receiver.
- Compute performance metrics and parameters for symbol processing and recovery in ideal and corrupted channel conditions.
- Compute performance parameters and mitigate channel induced impediments in corrupted channel conditions.

# Module-1

Bandpass Signal to Equivalent Low pass: Hilbert Transform, Pre-envelopes, Complex envelopes, Canonical representation of bandpass signals, Complex low pass representation of bandpass systems, Complex representation of band pass signals and systems (Text 1: 2.8, 2.9, 2.10, 2.11, 2.12, 2.13).

Line codes: Unipolar, Polar, Bipolar (AMI) and Manchester code and their power spectral densities (Text 1: Ch 6.10).

Overview of HDB3, B3ZS, B6ZS (Ref. 1: 7.2)

L1,L2,L3

# **Module-2**

Signaling over AWGN Channels-Introduction, Geometric representation of signals, Gram-Schmidt Orthogonalization procedure, Conversion of the continuous AWGN channel into a vector channel, Optimum receivers using coherent detection: ML Decoding, Correlation receiver, matched filter receiver (Text 1: 7.1, 7.2, 7.3, 7.4).

L1,L2,L3

#### Module - 3

**Digital Modulation Techniques**: Phase shift Keying techniques using coherent detection: generation, detection and error probabilities of BPSK and QPSK, Mary PSK, Mary QAM (Relevant topics in Text 1 of 7.6, 7.7).

Frequency shift keying techniques using Coherent detection: BFSK generation, detection and error probability (Relevant topics in Text 1 of 7.8).

Non coherent orthogonal modulation techniques: BFSK, DPSK Symbol representation, Block diagrams treatment of Transmitter and Receiver, Probability of error (without derivation of probability of error equation) (Text 1: 7.11, 7.12. 7.13).

L1,L2,L3

# Module-4

Communication through Band Limited Channels: Digital Transmission through Band limited channels: Digital PAM Transmission through Band limited Channels, Signal design for Band limited Channels: Design of band limited signals for zero ISI—The Nyquist Criterion (statement only), Design of band limited signals with controlled ISI-Partial Response signals, Probability of error for detection of Digital PAM: Probability of error for detection of Digital PAM with Zero ISI, Symbol—by—Symbol detection of data with controlled ISI (Text 2: 9.1, 9.2, 9.3.1, 9.3.2).

Channel Equalization: Linear Equalizers (ZFE, MMSE), (Text 2: 9.4.2).

L1,L2,L3

### Module-5

Principles of Spread Spectrum: Spread Spectrum Communication Systems: Model of a Spread Spectrum Digital Communication System, Direct Sequence Spread Spectrum Systems, Effect of De-spreading on a narrowband Interference, Probability of error (statement only), Some applications of DS Spread Spectrum Signals, Generation of PN Sequences, Frequency Hopped Spread Spectrum, CDMA based on IS-95 (Text 2: 11.3.1, 11.3.2, 11.3.3, 11.3.4, 11.3.5, 11.4.2).

L1,L2,L3

Course Outcomes: At the end of the course, the students will be able to:

- Associate and apply the concepts of Bandpass sampling to well specified signals and channels.
- 2. Analyze and compute performance parameters and transfer rates for low pass and bandpass symbol under ideal and corrupted non band limited channels.
- 3. Test and validate symbol processing and performance parameters at the receiver under ideal and corrupted bandlimited channels.

- 4. Demonstrate that bandpass signals subjected to corruption and distortion in a bandlimited channel can be processed at the receiver to meet specified performance criteria.
- 5. Understand the principles of spread spectrum communications.

# Question paper pattern:

- Examination will be conducted for 100 marks with question paper containing 10 full questions, each of 20 marks.
- Each full question can have a maximum of 4 sub questions.
- There will be 2 full questions from each module covering all the topics of the module.
- Students will have to answer 5 full questions, selecting one full question from each module.
- The total marks will be proportionally reduced to 60 marks as SEE marks is 60.

## **Text Books:**

- 1. Simon Haykin, "Digital Communication Systems", John Wiley & sons, First Edition, 2014, ISBN 978-0-471-64735-5.
- 2. John G Proakis and Masoud Salehi, "Fundamentals of Communication Systems", 2014 Edition, Pearson Education, ISBN 978-8-131-70573-5.

### **Reference Books:**

- 1. B.P.Lathi and Zhi Ding, "Modern Digital and Analog communication Systems", Oxford University Press, 4th Edition, 2010, ISBN: 978-0-198-07380-2.
- 2. Ian A Glover and Peter M Grant, "Digital Communications", Pearson Education, Third Edition, 2010, ISBN 978-0-273-71830-7.
- 3. Bernard Sklar and Ray, "Digital Communications Fundamentals and Applications", Pearson Education, Third Edition, 2014, ISBN: 978-81-317-2092-9.

H. O. D.

Dept. of Electronics & Communication Awa's Institute of Engg & Technology Mijar, MOODBIDRI - 574 225