SOCIAL CONNECT & RESPONSIBILITIES				
Course Code	21UHV39	CIE Marks	50	
Teaching Hours week (L:T:P:S)	0+0+1	SEE Marks	50	
Total Hours of Pedagogy	15	Total Marks	100	
Credits	01	Exam Hours	03	
Department	Management Studies / Engineering Department			
Offered for	3rd Semester			
Prerequisite	Nil			

Objectives: The Course will

- Enable the student to do a deep drive into societal challenges being addressed by NGO(s), social enterprises & The government and build solutions to alleviate these complex social problems through immersion, design & technology.
- Provide a formal platform for students to communicate and connect to their surroundings.
- Enable to create of a responsible connection with society.

Learning Outcomes: The students are expected to have the ability to:

- 1. Understand social responsibility
- 2. Practice sustainability and creativity
- 3. Showcase planning and organizational skills

Contents:

The course is mainly activity-based that will offer a set of activities for the student that enables them to connect with fellow human beings, nature, society, and the world at large. The course will engage studentsinr interactive sessions, open mic, reading groups, storytelling sessions, and semester-long activities conducted by faculty mentors. In the following a set of activities planned for the course have been listed:

Module-I

Plantation and adoption of a tree: Plantation of a tree that will be adopted for four years by a group of B.Tech. students. They will also make an excerpt either as a documentary or a photoblog describing the plant's origin, its usage in daily life, and its appearance in folklore and literature.

Module-II

Heritage walk and crafts corner: Heritage tour, knowing the history and culture of the city, connecting to people around through their history, knowing the city and its craftsman, photoblog and documentary on evolution and practice of various craft forms.

Module-III

Organic farming and waste management: usefulness of organic farming, wet waste management in neighboring villages, and implementation in the campus.

Module-IV

Water Conservation: knowing the present practices in the surrounding villages and implementation in the campus, documentary or photo blog presenting the current practices.

Module-V

Food Walk City's culinary practices, food lore, and indigenous materials of the region used in cooking.

Activities

Jamming session, open mic, and poetry: Platform to connect to others. Share the stories with others. Exhibit the talent like playing instruments, singing, one-act play, art-painting, and fine art.

PEDAGOGY

The pedagogy will include interactive lectures, inspiring guest talks, field visits, social immersion, and a course project. Applying and synthesizing information from these sources to define the social problem to address and take up the solution as the course project, with your group. Social immersion with NGOs/social sections will be a key part of the course. Will all lead to the course project that will address the needs of the social sector?

COURSE TOPICS:

The course will introduce social context and various players in the social space, and present approaches to discovering and understanding social needs. Social immersion and inspiring conversional will culminate in developing an actual, idea for problem-based intervention, based on an in-depth understanding of a key social problem.

A total of 14 hrs engagement per semester is required for the 3rd semester of the B.E. /B.Tech. program. The students will be divided into 10 groups of 35 each. Each group will be handled by two faculty mentors. Faculty mentors will design the activities (particularly Jammingsessions open mic, and poetry)

Faculty mentors has to design the evaluation system.

GRADING PLAN: Type of Evaluation	Weightage (in)
Quizzes	10
Assignments (Paper(I/II)	15
Hackathons (2)	30
Technology Demonstration	15
Stake Holder Presentation	
Final Demos & Terms paper (based on social immersion	15
mersion) 15

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